

Table 1. Choral scoring in the two settings of *Dixit Dominus*

Verse	<i>Messa et salmi</i> (1650) version	<i>Selva morale</i> (1641) version
1 <i>Dixit</i>	Full choir, alto duet, full choir (CF)	Solo soprano, full choir
2 <i>Virgam</i>	Full choir, soprano-alto and soprano duets (CF)	Tenor duet, full choir (CF)
3 <i>Tecum</i>	Alto duet	1650 alto duet with bass duet added
4 <i>Juravit</i>	Tenor duet	1650 tenor duet
5 <i>Dominus–</i>	Full choir, soprano duet	1650 full choir, soprano duet
6 <i>Judicabit</i>		
7 <i>De torrente</i>	Alto-tenor duet	Soprano duet
8 <i>Gloria patri</i>	Full choir	1650 full choir
9 <i>Sicut erat–</i>	Soprano duet	1650 duet, but for tenors
<i>Amen</i>	Sop. and bass duets in alternation	Full choir