

- cos i - ni-mi-cos tu - os, sca-bel-lum pe-dum tu o - rum, sca-bel-lum pe - dum tu o - rum.
 - mi - cos tu - os, sca-bel-lum pe - dum tu - o - rum.
 - cos tu - os sca-bel-lum pe - dum tu - o - rum sca-bel-lum pe - dum tu o - rum.
 i - ni - mi - cos tu - os, sca-bel-lum pe - dum tu - o - rum.
 i - ni-mi-cos tu - os, sca-bel-lum pe-dum tu o - rum, sca-bel-lum pe - dum tu o - rum.
 i - ni - mi - cos tu - os, sca-bel-lum pe - dum tu - o - rum.
 i - ni-mi-cos tu - os, sca-bel-lum pe - dum tu - o - rum sca-bel-lum pe - dum tu o - rum.
 - ni-mi - cos tu - os, sca-bel-lum pe - dum tu - o - rum.

The musical score consists of nine staves. The first seven staves are vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2, and Bass 3). The eighth and ninth staves are piano accompaniment. The music is in 4/4 time with a key signature of one flat (B-flat). The lyrics are Latin and are printed below the corresponding vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings.