

Canto

Alto

Tenor 1

Tenor 2

Basso

Basso Continuo

S'io tac - cio che soc-cor - so hav
Auf, auf, Herr und er - öff - ne

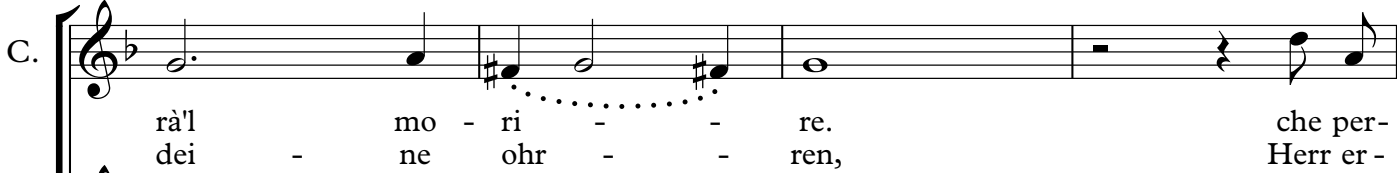
S'io tac - cio che soc -
Auf, auf, Herr und er -

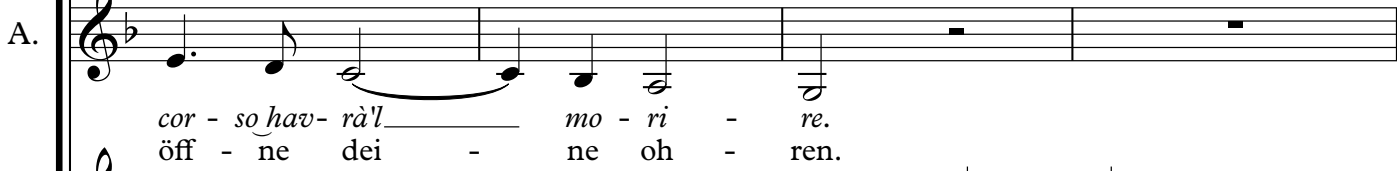
Par - lo, mi - se - ro, o tac - cio?
Ach Gott schwei-ge nicht so stil - le

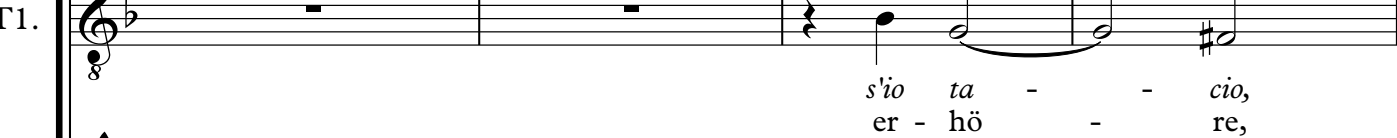
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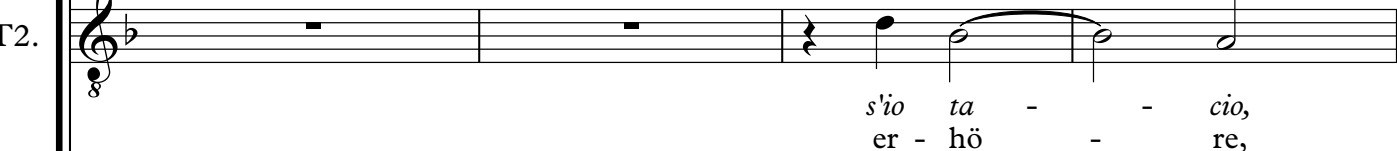
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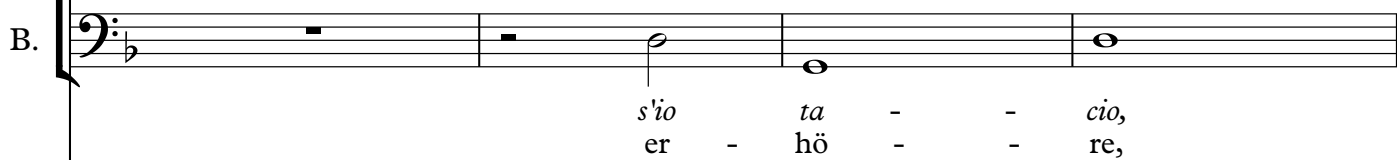
6

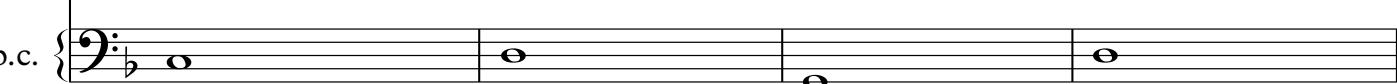
C. 

 A. 

 T1. 

 T2. 

 B. 

 b.c. 

#

[4]

#

C.  do - no, che per-do - no, *che per-do-no* hav-rà l'ar - di -
bar-me, *Herr er-bar - me* *Herr er-bar - me* dich doch un -

A.  *che per-do - no, che per - do* - no, *hav - rà l'ar - di* -
Herr er-bar-me, Herr er - bar - me, *er - barm dich un* -

T1.  - - -

T2.  *che per - do - no, che per-do no* hav-rà l'ar - di -
Herr er - bar-me, Herr er-bar - me dich doch un -

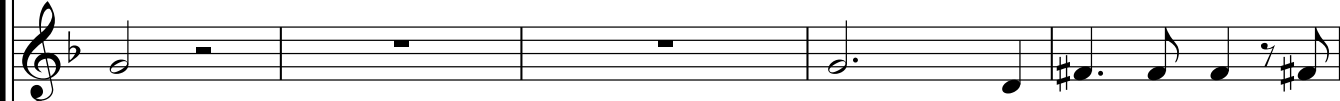
B.  - - -

b.c.  # #

C. 
re. Par - lo, mi - se - ro, o tac - cio? o
ser. Ach Gott, schwei-ge nicht so stil - le, so

A. 
re. Par - lo, mi - se - ro, o tac -
ser. Ach Gott, schweige nicht so stil -

T1. 

T2. 
re. Par - lo, mi - se - ro, o
ser. Ach Gottschwei-ge nicht, so

B. 
 Par - lo, mi - se - ro, o tac - cio?
 Ach Gott schweige nicht so stil - le,

b.c. 
 # # ♯ [6b] [4]

C. *tac - cio?* *s'io tac - cio* *che soc-cor - so hav-rà,*
 stil - le, er - wa - che, wen der fein - de macht,

A. *- cio?* *s'io tac - cio,* *che soc - cor - so hav*
 le, er - wa - che, wen der fein - de

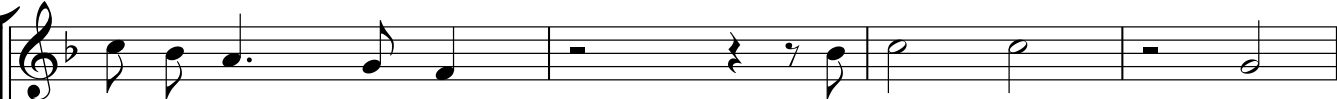
T1. *s'io tac - cio,* *che soc -*
 er - wa - che, wen der


T2. *tac - cio?*
 stil - le,

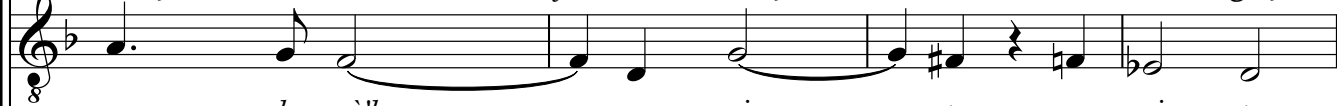
B. *s'io tac - cio,* *che soc - cor - so hav-rà,*
 er - wa - che, wen der fein - de macht,


b.c. *[4]* *[4]*

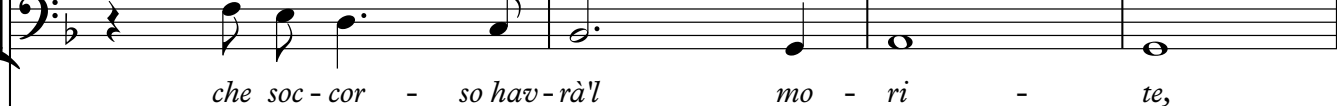
The musical score is written for six parts: C (Cantata), A (Alto), T1 (Tenor 1), T2 (Tenor 2), B (Bass), and b.c. (Basso Continuo). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics are in Italian and German. The C part has the most lyrics, while T2 has the fewest. The b.c. part has figured bass notation. The score is divided into two systems by a brace on the left. The first system contains parts C, A, T1, and T2. The second system contains parts B and b.c. The lyrics are aligned with the notes of the vocal parts.

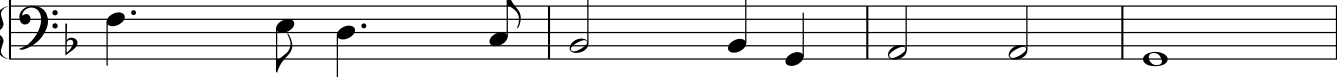
C. 
 che soc-cor - so hav-rà'l mo - ri - te, s'io
 wen der fein - de macht, uns drän - get, er -

A. 
 rà, che soc - cor - so hav-rà'l mo - ri - te,
 macht, wen der fein - de macht, uns drän - get,

T1. 
 cor - so hav rà'l mo - ri - te, mo - ri - te,
 fein - de macht uns dän - get, uns drän - get,

T2. 

B. 
 che soc - cor - so hav-rà'l mo - ri - te,
 wen der fein - de macht uns drän - get,

b.c. 

[7-6#

6#

6b]

b