


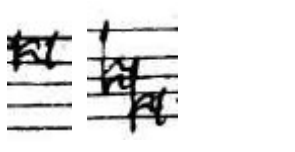
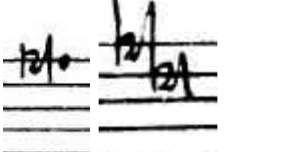


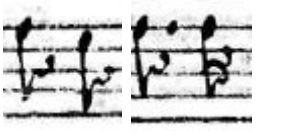





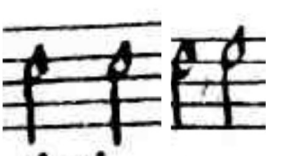
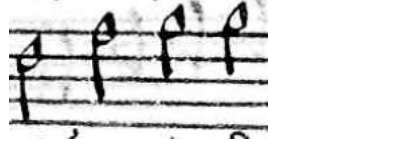


Table 1. Comparison of handwriting, Bohn mss. mus. 236 and 271

Symbol	Ms. 236: Büttner	Ms. 236: Copyist B (Beyer?)	Ms. 271: initial chronological layer
C clef			
Breve			
Eighths (stems down)			
Eighths (stems up)			
Half notes (stems down)			
F clef	