

## Appendix

### Select, chronological discography of Corbetta's guitar music on compact disc, 1997–2018<sup>1</sup>

*Francesco Corbetta (1615–1681): Guitar Music*. Jakob Lindberg, guitarist. BIS, BIS-CD0-799, 1997.

*Francesco Corbetta: La guitarre royalle*. Antonio Ligios, guitarist. Stradivarius, STR33484SD, 1998.

*Francesco Corbetta and Robert de Visée: Suites for Guitars and Theorbos*. Eric Bellocq and Massimo Moscardo, guitarists/theorbists. Naxos, 8.553745, 1999.

*Francesco Corbetta: La guitarre royalle*. William Carter, guitarist. Linn Records, CKD185, 2003.

*Francesco Corbetta: The Royal Guitar*. Lex Eisenhardt, guitarist. Verbena, CDR2003-01, 2003.

*Les plaisirs les plus charmants*. Gordon Ferries, guitarist. Delphian, DCD34011, 2003.

*Folias! Virtuoso Guitar Music of C17th on Period Instruments*. Taro Takeuchi, guitarist. Deux-Elles Limited, DXL1030, 2003.

*Francesco Corbetta (1615–1681): A Guitarist from Pavia across Europe*. La Ghirlanda Musicale. Dynamic CDS517, 2006.

*Une larme*. Rosario Conte, guitarist. Carpe Diem, CD-16278, 2009.

*Il labirinto della chitarra: Guitar Music from 17th-Century Italy*. Private Musicke, with Pierre Pitzl, guitarist. Accent, ACC24239, 2010.

*La Royale: Music for Kings and Courtiers*. Gordon Ferries, guitarist/lutenist/theorbist. Delphian, DCD34111, 2013.

*Raclerie universelle: 17th-Century French Guitar Music*. Israel Golani, guitarist. Lindoro, NL3016, 2014.

*La Mascarade: Music for Solo Baroque Guitar and Theorbo*. Rolf Lislevand, guitarist/theorbist. ECM Records, 00028948117185, 2016.

*Corbetta: La guitarre royalle*. Izhar Elias, guitarist. Brilliant Classics, BC95587, 2018.

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<sup>1</sup> Excludes arrangements as well as recordings with less than ten minutes of music by Corbetta.